

# FLORENZA official "no die" variant

STEFANO GROPPI

Some players complained about the randomness of the method to evaluate a work of art in Florenza. We at Placentia Games still think it's only fair not to know beforehand if and artist work is a masterpiece or not, but we decided to publish this variant for those players who prefer to reduce randomness at minimum. Enjoy!

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The most of the masterpieces of the greatest renaissance artists can be found in the most prestigious cathedrals or buildings, evidently artists have some more artistic rush when they beautify this great buildings as they try to better themselves, to write their name in history books. Beside fame you can always expect more from an artist if the wager is good.

## 1) ARTISTS

Whenever you need to evaluate a work of art, instead of throwing the die, proceed as follows:

Work value = base value + incentive

### Base value

Base value is assigned depending on the Florence's zone in which the work has been commissioned:

- In the player own Rione the base value is 1 (as obtaining 1 rolling the die)
- In the Florence principal buildings the base value is 2 (as obtaining 2 rolling the die)
- In the Duomo the base value is 3 (as obtaining 3 rolling the die)

### Incentive

It is possible to stimulate the artists with money, so you can add 1 point to the base value every 50 fiorini spent to be added to the money spent to hire the artist. It is possible to spend up to 150 fiorini, to obtain a maximum of 3 points of incentive.

Now look on the artist card to obtain the prestige point indicated related to the value obtained.

The masterpiece rule does not change, so flip the card after creating a masterpiece.

*Example: The Strozzi hire Raffaello to create the Cappella of the Ospedale. This is a Florence principal building, so the base value is 2. Strozzi decide to boost Raffaello with 100 fiorini so the value of the work is now 4. For Raffaello a 4 point work is worth 5 prestige point (as if you obtained 4 with the die). It would have been worthless giving Raffaello an extra 50 fiorini rising the value of the work to 5 as the number of prestige point does not change. To have Raffaello's masterpiece you need to hire him for the Duomo and incentivate him with 150f to have a work's value of 6.*

## 2) PREACHERS

Play as the preachers always roll a 3 with the die.

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Official variant  
for the 2 players games

In the (not rare) event of a single player holding both the Captain of the People and Bishop titles, the Captain of the People may only choose the reserve an artist, just to avoid to reduce other player workers by two.

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